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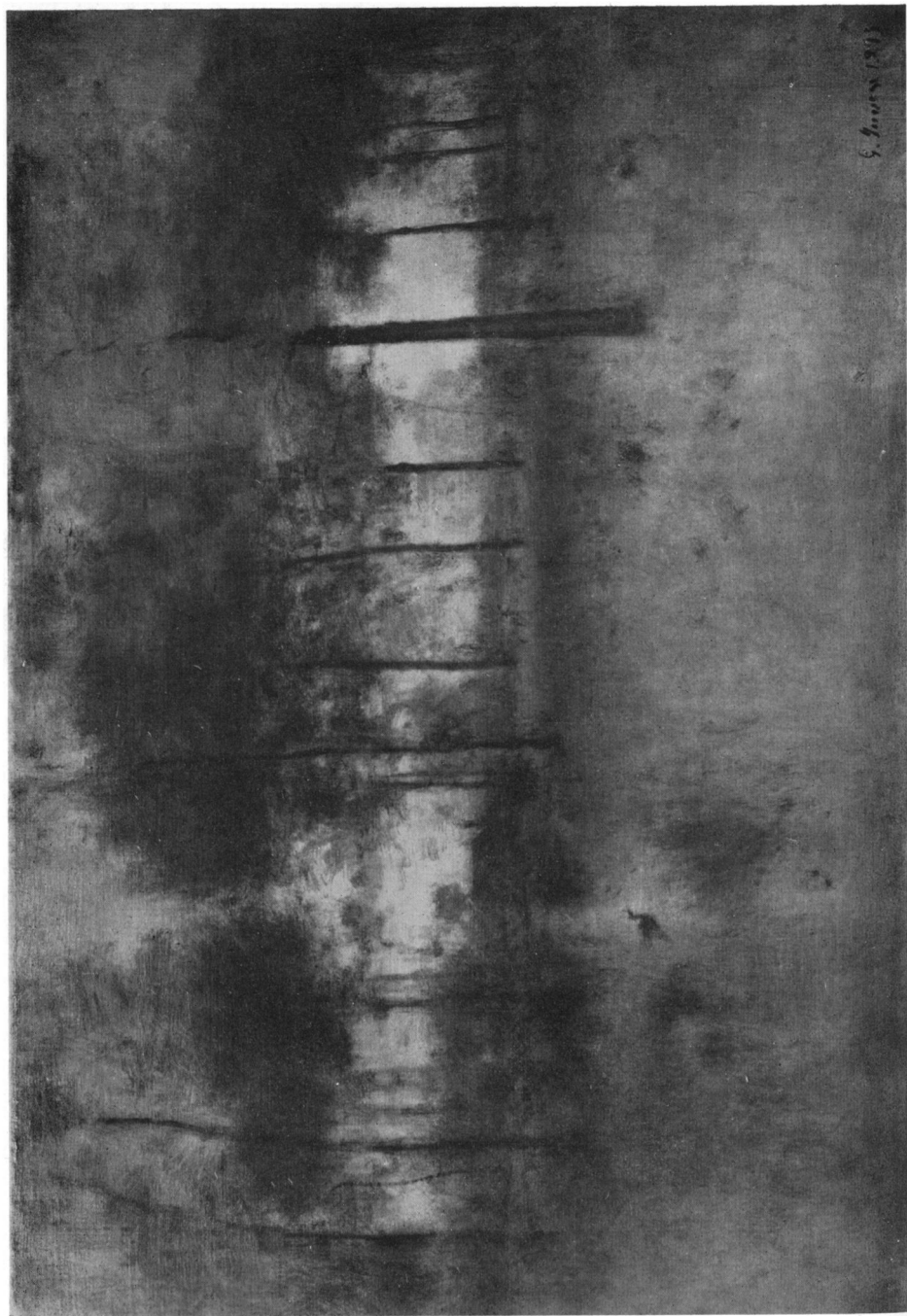
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"The Home of the Heron" is one of a group of eighteen paintings by George Inness recently given by Mr. Edward B. Butler to the Art Institute of Chicago. The group was assembled gradually by a New York collector, from whom it was purchased, last Spring, by the firm of Henry Reinhardt, of Chicago, with the hope of retaining it in the West. Through Mr. Butler's generosity this hope was realized and the Art Institute of Chicago materially enriched. The example reproduced herewith was painted in 1893 and is selected as specially characteristic. "It is representative," Mr. Elliott Daingerfield has said, "of one of those rare periods in the great painter's life when he painted without strain the thing he felt, speaking to us in the language of line, form and color of the beauty his own soul felt, and bequeathing to all who came after him his love of the woods, the grace of trees and the charm of solitude." George Inness was born in 1825 and died in 1894. He was a man of poetic temperament and independent convictions; a pioneer in the field of art and the founder of the school of American landscape painting. His influence has been beneficent, and his works, many of which are master-pieces, are justly esteemed.

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THE HOME OF THE HERON

THE ART INSTITUTE OF CHICAGO

GEORGE INNESS